

As recorded by Anberlin

Words by
Music by

Esus2 7 fr. $F^{\sharp}$ sus2 9 fr. $C^{\sharp m}$ 9 fr. $E5$ XXX $C^{\sharp 5}$ XX 4 fr. $B5$ XX $A5$ XXX 5 fr.

♩ = 105
(Esus2)

(Esus2)

(Esus2) (C#sus2) (F#sus4/B)

5

P.M.-----

T 9 7 7 7 9 7 7 9 5 4 4 4 4 4 2 2 2

A 9 9 9 9 9 9 9 9 6 6 6 6 6 4 4 4 4

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

(Esus2) (C#sus2) (F#sus4/B)

P.M.

Gtr II
let ring

(Esus2) (C#sus2) (F#sus4/B)

13

P.M.

let ring

T 9 9 7 9 7 9 7 9 9 9 7 9 7 9 5 4 4 4 4 6 4 2 2 2 2 4

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 4 4 4 4 4

B

C Pre-Chorus

E5 C#m Esus2/B

17

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9

D Chorus

E5 C#5 B5

21

Gtr IV

Gtr III

T 12 12 12 12 12 12 14 12 14 12 14 12 12 12 12 12 12 12 11 12 11 12 11 12 12

A 12 12 12 12 12 12 14 12 14 12 14 12 12 12 12 12 12 12 11 12 11 12 11 12 12

B 12 12 12 12 12 12 14 12 14 12 14 12 12 12 12 12 12 12 11 12 11 12 11 12 12

E Pre-Verse

25

T
A
B

F Verse

(Esus2) (C#sus2) (F#sus4/B) 3x

27

Gtr I
P.M.

Gtr II
let ring

T
A
B

G Pre-Chorus

E5 C#m Esus2/B

31

T
A
B

[H] Chorus

35

E5 C#5 B5 4x

Gtr IV

T 12 12 12 12 12 12 14 14 14 14 12 12 12 12 12 12 11 11 11 11 12 12

A

B

Gtr III

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

[I] Guitar Solo

39

A5 C#5 B5

T 1214 12141214141414141414141414 1214 121412141414141414141414 1214 121412141414141414141414 1214 121412141414141414141414

A

B

Gtr V

T

A

B 9 (9) *sl.*

Gtr III

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

43

A5

C#5

B5

T 1214 121412141414141214141414 1214 121412141414141214141414 1214 121412141414141214141414 1214 121412141414141214141414

A

B

T

A 11 13 11 (11) 9 13 14

B

sl. sl.

T

A 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

J Bridge

[illegible]

Guitar IV

A5 C#5 B5

T	1214 1214121414141412141414	1214 1214121414141412141414	1214 1214121414141412141414	1214 1214121414141412141414
A				
B				

Guitar III

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

K Interlude

N.C.

L Out-Chorus

55

Gtr I

let ring

T (14) 14 (14) 14 (14) 14 (14) 14 (14) 14 (14) 14 (14) 14

A 12 12 12 12 12 12 12 12 12 12 12 12

B

59

C#5

B5

Gtr IV

T 12 12 12 12 12 12 12 12 11 12 11 12 11 12 11 12

A

B

Gtr III

T 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

A 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

61

E5

C#5

B5

3x

T

A

B

12 12 12 12 14 14 14 14 12 12 12 12 12 12 11 11 11 11

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

E5

65

let ring

let ring

off

off

T

A

B

2

2

2

2

0

0

0

0